

THE WALL STREET RAG

Composers -- Ken Croft and Elena de Zordo, San Francisco, Calif.
Record -- "The Wall Street Rag" (Ervan Coleman), Hoctor #H-2744-A
Position -- Intro: OP fcg M fcg diag twd LOD and wall. Dance: CP M fcg LOD OCT 1977
Footwork -- Opposite except where noted

MEASURES ----- INTRODUCTION -----

- 1---4 WAIT; WAIT; APT,-,POINT,-; TOG(Bfly LOD),-,TCH,-;
1-2.... In OP fcg M fcg diag twd LOD and wall wait 2 measures;;
3-4.... Standard acknowledgement to Bfly pos M fcg LOD;;
5---8 (Basic Cha)ROCK FWD,-,RECOV,-; BK,2,3,-; ROCK BK,-,RECOV,-; FWD,2,3(to CP LOD),-;
5-6.... Releasing M's R and W's L hands (LOP fcg) rock fwd twd LOD on L,-, recov R,-; bwd twd RLOD L,R,L,-;
7-8.... Rock bwd on R,-, recov L,-; fwd twd LOD R,L,R blending to CP M fcg LOD,-;
----- PART A -----
1---4 (CP)WALK,-,2,-; RUN,2,3,-; WALK,-,2,-; (Drift Apt)RUN,2,TURN 1/4R(to LOP Wall),-;
1-2.... Fwd twd LOD L,-,R,-; fwd L,R,L,-;
3-4.... Fwd R,-,L,-; drifting apt to LOP M still fcg LOD step fwd R,L,R turning 1/4 RF (W LF) to face wall keeping M's L and W's R hands joined,-;
5---8 (LOP)ROCK THRU,-,RECOV(to Bfly LOD),-; SIDE,CLOSE,TURN 1/4L(to OP),-;
ROCK THRU,-,RECOV(Face),-; (Blend to CP)SIDE,CLOSE,SIDE,-;
5-6.... Rock thru twd wall on L,-, recov R turning 1/4 LF to Bfly pos M fcg LOD,-; swd twd COH on L, close R, releasing lead hands step swd L turning 1/4 LF to face COH in OP,-;
7-8.... Rock thru twd COH on R,-, recov L turning 1/4 RF to face ptr and LOD,-; blending to CP M fcg LOD step swd twd wall on R, close L, swd R,-;
----- PART B -----
9--12 (L-Turning Box)TURN 1/4L(Fc COH),-,SIDE,CLOSE; TURN 1/4L(Fc RLOD),-,SIDE,CLOSE;
TURN 1/4L(Fc Wall),-,SIDE,CLOSE; TURN 1/4L (Fc LOD),-,SIDE,CLOSE;
9-10... In CP M fcg LOD step fwd twd LOD on L turning 1/4 LF to face COH,-, swd twd LOD on R, close L; bwd twd LOD on R turning 1/4 LF to face RLOD,-, swd twd wall on L, close R;
11-12.. Fwd twd RLOD on L turning 1/4 LF to face wall,-, swd twd RLOD on R, close L; bwd twd RLOD on R turning 1/4 LF to face LOD,-, swd twd COH on L, close R ending in loose CP M fcg LOD;
13-16 (CP)SIDE,-,CROSS,-; (1/2 Box)SIDE,CLOSE,FWD,-; SIDE,-,CROSS,-;
(1/2 Box)SIDE,CLOSE,FWD,-;
13-14.. Swd twd COH on L,-, KRIF (W XIB) to momentary loose Bjo pos M fcg diag twd LOD and COH and returning to loose CP M fcg LOD,-; swd twd COH on L, close R, fwd twd LOD on L,-;
15-16.. Swd twd wall on R,-, XLIF (W XIB) to momentary loose SCar pos M fcg diag twd LOD and wall and then blending to CP M fcg LOD,-; swd twd wall on R, close L, fwd twd LOD on R,-;

Repeat Parts A and B.

- INTERLUDE -----
1---4 (Chase Figure)ROCK FWD,-,RECOV/TURN 1/4L (W Recov/Turn 1/4L),-;
SIDE,CLOSE,TURN 1/4L (W Turn 1/4L),-; ROCK FWD,-,RECOV/TURN 1/4R (W Turn 1/4 R),-;
SIDE,CLOSE,TURN 1/4R (W Turn 1/4R) (to CP LOD),-;

- 1-2.... In CP M fcg LOD rock fwd twd LOD on L,-, releasing hands recov R turning 1/4 LF to face COH (W rocks bwd on R,-, recov L turning 1/4 LF to face wall),-; swd twd RLOD on L, close R, swd L turning 1/4 LF to face RLOD (W swd R, close L, swd R turning 1/4 LF to face LOD) ending bk-to-bk,-;
3-4.... Rock fwd twd RLOD on R,-, recov L turning 1/4 RF to face COH (W rocks bwd twd RLOD on L,-, recov R turning 1/4 RF to face wall),-; swd twd LOD on R, close L, swd R turning 1/4 RF to face ptr and LOD (W swd L, close R, swd L turning 1/4 RF) blending to CP M fcg LOD,-;

- PART C -----
17-20 (CP)RUN,2,3,-; FWD PIVOT,-,2(to CP RLOD),-; BK,2,3,-; PIVOT,-,2(to Bjo LOD),-;
17-18.. Fwd twd LOD L,R,L,-; cpl pivot RF twd LOD R,-,L to CP M fcg RLOD,-;
19-20.. Bwd twd LOD R,L,R,-; cpl pivot RF twd LOD L,-,R to Bjo pos M fcg LOD,-;
21-24 (Bjo)FWD,LOCK,FWD,LOCK; (Hitch)FWD,CLOSE,BK,-; BK,LOCK,BK,LOCK;
(Hitch)BK,CLOSE,FWD,-;
21-22.. Fwd twd LOD on L, lock RIB, fwd L, lock RIB; fwd L, close R, bwd L,-;
23-24.. Bwd twd RLOD on R, lock LIF, bwd R, lock LIF; bwd R, close L, fwd R,-;
From Bjo pos blend to CP M fcg LOD and repeat Parts A, B, Interlude, and C ending meas.
24 (hitch) in a check, i.e. BK,CLOSE,FWD(Check). Then do the Ending.

- ENDING -----
1---5 (8-ct Fishtail)CROSS,SIDE,FWD,LOCK; FWD,FWD,LOCK,FWD,-;
FWD,-,TURN 1/4R(to CP Wall),-; SIDE,TCH,SIDE,TCH; APT,-,POINT,-.
1-2.... In Bjo (checked) pos XLIB, swd twd wall on R, fwd twd LOD on L, lock RIB; fwd L,R, lock LIB, fwd R;
3-5.... Fwd twd LOD on L,-, fwd R turning 1/4 RF to face wall in CP,-; swd twd LOD on L, tch R to L, swd twd RLOD on R, tch L to R, standard ackn.

SEQUENCE: INTRO, A, B, A, B, INTERLUDE, C, A, B, INTERLUDE, C, ENDING